"Unlike the novel," declares renowned Argentinean writer Jorge Luis Borges, "a short story may be, for all purposes, essential."

In this one credit hour pass/fail Honors colloquium, students will explore the provocative genre of the short story. Along with weekly forays into masterpieces of short fiction, students will be exposed to the history of the literary form as well as to analysis of its craft. In addition, participants in the seminar will have the opportunity to try their own pens at the creative medium, as well as to articulate the features that make a good story "work." Complementary topics including culture, society, gender, race, and point of view will be considered in detail. This course meets the first 4-week summer session only.