

GREAT BOOKS HONORS COURSES

SPRING 2017

HON 3000/01: The Honors Colloquium

Love, Marriage, & Friendship: Shakespeare and Austen

Dr. Mark Kremer and Dr. Jack Moran, Department of Political Science & International Affairs



Every other
Thursday,
6:30-8:10 p.m.

UC 202

CRN 13757

In this Great Books Honors Colloquium, we will study love and marriage and the effects of the country, the city, and class on morals in Shakespeare's play *The Tempest* and Jane Austen's novel *Pride and Prejudice*.

ART 1107/H/01 Art in Society
Dr. Jessica Stephenson, School of Art and Design



MW 11:00
a.m.-
12:15 p.m.

Wilson
Building
Room 108

CRN 11243

In this Great Books Honors section of ART 1107, students will be introduced to the role of visual art in global societies, from antiquity through the present day, as preparation for their study abroad trip to Italy. The course will examine various media within their social, historical, and intellectual contexts; explore a variety of art-historical, art-critical, and theoretical issues; and facilitate critical and analytical thinking. It will also teach students how to analyze the basic elements of art and design and how to explore art meaningfully in a museum. (Visits to some venues may require paid admission.)

HIST 2112/H01 United States History since 1877

Professor Ivy Way

Department of History & Philosophy

Tuesdays and Thursdays 9:30-10:45 a.m.

Social Sciences Building, Room 2033

CRN 12200

This Great Books honors section of HIST 2112 will examine in depth the major themes in the social, cultural, political, and economic history of the United States since 1877, the multicultural nature of contemporary U.S. civilization, and the nation's role in the global arena. Students will study primary texts that highlight central historical themes.



