



### **HON 3301/02 Indian Cinema - Dr. Dan Paracka & Dr. Ernesto Silva**

This interdisciplinary 3-credit film studies course focuses on the power of film to portray different cultural perspectives and the complex dynamics of intercultural relations across communities. It examines diverse representations of cultural identity in India. Through the art of film discourse, students will develop a complex understanding of local, national, and transnational contexts, focusing on the interconnections, conditions, and possibilities of social and cultural categories that structure human relations – e.g., race, ethnicity, gender, sexuality, ability, class, nation, and religion. This course is cross-listed with ISD 4490.