



**HON 3301/01 Art, Money, Power, and Religion: Renaissance Florence from Lorenzo the Magnificent to Savonarola - Dr. Howard Shealy**

Celebrated Italian historian Lauro Martines covers the most exciting era in the history of Renaissance Florence in these two works. We begin with Lorenzo de Medici's reign as the most powerful political leader and most important artistic patron in Florence and conclude with the fiery Dominican preacher Girolamo Savonarola's "bonfires of the vanities." Reading and discussing these works will allow us to explore the height of Renaissance art and art patronage, international banking and trade, politics and political power, rivalry and war between the Italian city-states, the role of the papacy and the established church in Renaissance society, and the way both political and religious authority were challenged by a religious revolutionary. This is a 3-credit course. Texts: April Blood: Florence and the Plot Against the Medici, Lauro Martines. 282 pages.

Fire in the City: Savonarola and the Struggle for the Soul of Renaissance Florence, Lauro Martines. 313 pages.