



## Summer 2018 Course Offerings Kennesaw & Marietta Campuses

Term	Campus	Title	CRN	Credit Hours	Day, Time	Instructor
MayMester	Kennesaw	<b>HON 4490/01: Human Trafficking Modern Slavery as a Global Concern</b>	<b>51843</b>	3 hr.	MTWRF 8 AM – 12:45 PM	Mary de Chesnay
<p>This elective honors course focuses on cultural aspects of members of a specific vulnerable population, victims/survivors of human trafficking (sex trafficking and forced labor.) The course is a combination lecture- seminar with fieldwork activities designed to provide the student with in-depth knowledge of the topic. Human trafficking will be discussed as a global phenomenon with specific application to many disciplines, but students will have an opportunity to approach the topic from the perspective of their own disciplines as well.</p>						
MayMester	Kennesaw	<b>HON 4490/02: Homeland Security</b>	<b>51806</b>	3 hr.	MTWRF 1 PM – 5:45 PM	Stan Crowder
<p>This course is designed to provide Honors Students with a real world view of organizations that contribute to the security of local, state, and national interests. Students are presented multiple seminars from organizational leadership on the mission, goals, vision, and policies in securing the homeland.</p>						
First 4-week session	Marietta	<b>Honors Discovery Very Local Place as Text</b>	<i>none</i>	0 hr.	Fridays <b>11 AM – 1:45 PM</b> (four meetings June 1 – 22)	Lynn Stallings
<p>Based on the concept of City as Text, we will explore the local areas of Kennesaw and Marietta through brief excursions. Using techniques from integrative fieldwork and ethnography, we will explore what makes each distinctive and how each of us brings our own lenses to these systematic observations. June 1st - Intro, June 8th - Kennesaw, June 15th - Marietta, and June 22nd – wrap-up</p>						
First 4-week session	Kennesaw	<b>HON 3000/03: The Art of the Short Story</b>	<b>51883</b>	1 hr.	W 12:00-1:50 PM	Michelle Miles
<p>"Unlike the novel," declares renowned Argentinean writer Jorge Luis Borges, "a short story may be, for all purposes, essential." In this Honors colloquium, students will explore the provocative genre of the short story. Along with weekly forays into masterpieces of short fiction, students will be exposed to the history of the literary form as well as to analysis of its craft. In addition, participants in the seminar will have the opportunity to try their own pens at the creative medium, as well as to articulate the features that make a good story "work." Complementary topics including culture, society, gender, race, and point of view will be considered in detail.</p>						
Second 4-week session	Kennesaw	<b>HON 3000/02: Representing Yourself Professionally through Writing and Portfolio</b>	<b>51882</b>	1 hr.	W 12:00-1:50 PM	Michelle Miles
<p>As we know, first impressions matter! This dictum proves as true for one's written professional presence as it does for face-to-face encounter. In this one credit hour Honors colloquium, students will work to compile and shape their professional written portfolios. Workshops on the construction of personal statements, grant writing, curriculum vitae building, and cover letter and correspondence etiquette will be supplemented by tailored course readings and a guest lecture.</p>						
8-week session	Kennesaw	<b>ENGL 2112/H01: World Literature: 1600's to Present</b>	<b>50632</b>	3 hrs.	MW 11-1:45 PM	Julia Morrissey
<p>sThis course is a survey of important works of world literature from the mid-seventeenth century to the present.</p>						



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8-week session	Kennesaw	HON 3000/01: <b>Critical, Creative and Innovative Thinking</b>	<b>51807</b>	1 hr.	MW 11-11:55 AM	Steve Miller

A survey of 1,320 recruiters for top companies found them looking for students who could creatively solve problems and think strategically. This class will put those skills on your resume. With plenty of class interaction, you'll learn to think more clearly, innovate more creatively, see through clever deceptions, manage life's decisions with more confidence, simplify complex and convoluted arguments, and express your convictions more powerfully. Profound, yet intensely practical, we'll wrestle with interesting topics in many fields, including topics of your choice.

### Summer 2018 Session Calendar

Event	May Session	4-Week Session I	4-Week Session II	6-Week Session	8-Week Session	10-Week Session
First Day of Classes	May 14 (M)	May 30 (W)	June 27 (W)	June 11 (M)	May 30 (W)	May 14 (M)
Breaks / Holidays			July 4 (W)	July 4 (W)	July 4 (W)	May 28 (M) July 4 (W)
Last Day to Withdraw Without Academic Penalty	May 21 (M)	June 12 (Tu)	July 10 (Tu)	June 28 (Th)	June 22 (F)	June 14 (Th)
Last Day of Classes	May 25 (F)	June 25 (M)	July 24 (Tu)	July 18 (W)	July 18 (W)	July 18 (W)
Final Exams	May 25 (F)	June 26 (Tu)	July 25 (W)	July 19 - 20 (Th - F)	July 21 -25 (Sa - W)	July 21 -25 (Sa - W)
Final Grades Due	May 29 (Tu), 5:00pm	June 29 (F), 5:00pm	July 28 (Sa), 5:00pm	July 28 (Sa), 5:00pm	July 28 (Sa), 5:00pm	July 28 (Sa), 5:00pm
Graduation	July 26 (Th)					

\*HON 3002, HON 3203, and HON 4400 are available over the summer semester per request.