Honors Courses, Summer 2016

Courses Offered Maymester, May 16-27, 2016

HON 4490/01: The Honors Seminar

Human Trafficking: Modern Slavery as a Global Concern

Dr. Mary de Chesnay,
WellStar School of Nursing

MWTRF 1:00-5:30 p.m.

3 credit hours, traditionally graded

Prillaman Hall 4004

CRN 52032

This elective honors course focuses on cultural aspects of members of a specific vulnerable population, victims/survivors of human trafficking (sex trafficking and forced labor). The course is a combination lecture-seminar with fieldwork activities designed to provide the student with in-depth knowledge of the topic. Human trafficking will be discussed as a global phenomenon with specific application to many disciplines, but students will have an opportunity to approach the topic from the perspective of their own disciplines as well.
In this course, students will learn how to connect theory to research. Based on readings and discussing key theorists, students will learn how to include a theoretical framework in honors research. Students will study and review theorists such as Piaget, Vygotsky, and Erikson. Class assignments will include a modest workload of readings, and discussions. The concluding assignment will be the development of a draft proposal for research and/or future projects in the honors program. Class discussions, assignments and course interactions will be implemented via D2L.
Courses Offered During the First Four-Week Session, June 1-June 23, 2016

HON 3000/W01: The Honors Colloquium

Music and American Politics

Dr. Jeff DeWitt, Department of Political Science & International Affairs

1 credit hour, pass/fail

CRN 52033

ONLINE

This one-credit hour, pass/fail course focuses on a critical examination of the intersection between music and contemporary American politics. In particular, we will explore how musical recordings and performance reflect, and may impact, cultural and counter-cultural trends in American political society. We will also discuss various examples of music as an instrument of political expression, social-political protest, public policy debate, and electoral contest.
Comedy! Tragedy! Puppets!

The Honors Maymester section of TPS 1107 will introduce you to the inner workings of theatre. An accelerated class, it will include practical experiences--culminating with a trip to a local professional theatre!

And it’s only four weeks!
Courses Offered During the
Eight-Week Summer Session: June 1-July 22

ENGLISH 2112/H1: WORLD LITERATURE FROM THE MID-1600S TO THE PRESENT

DR. JULIA MORRISSEY

TUESDAYS AND THURSDAYS 11:00 A.M.-1:45 P.M.
UC 202

CRN 50759

A study of world literature that explores human experience by examining diverse aesthetic and cultural perspectives from the mid-seventeenth century through the present. In this small Honors section of ENGL 2112, students will enjoy a relaxed, interactive setting in which the interchange of ideas is paramount. This course will satisfy your General Education Area C requirement.
HON 3301/01: The Honors Interdisciplinary Seminar (8 wks.)

What happened in the 1960's? Countercultural Arts, Politics, and Religion

Prof. Thomas Pynn, Dept. of Interdisciplinary Studies
MW 2:00-4:45 p.m., UC 202
CRN 50302

It’s often quipped that if you remember the 1960s, then you weren’t there. Given the immense changes both nationally and internationally wrought by this decade, it behooves us not only to remember but also to study the 1960s. This course will focus on the arts (poetry, painting, film, and music), politics (the various civil rights movements, Vietnam) and new religious movements as part of the larger socio-cultural and political countercultural direction of the 1960s. Special attention will be paid to underrepresented and/or under-remembered countercultural movements in the above areas.
Honors Senior Capstone Courses

HON 4497/01 (1 credit hr., pass/fail): Honors Senior Capstone Experience I  CRN 52037

Honors students who joined the University Honors Program in the fall semester of 2010 or after and have completed most, if not all, of their honors requirements are eligible to register for HON 4497, the first of the three-course sequence in the Honors Senior Capstone Experience. The course is designed to give students credit for designing their honors senior project, submitting the formal "Honors Senior Capstone Proposal," and receiving approval for their project from both their project supervisor(s) and the members of the Honors Council. Students are advised to take HON 4497 a full year before they graduate. NO CLASS ATTENDANCE REQUIRED.*

HON 4498/01 (3 credit hrs., pass/fail): Honors Senior Capstone Experience II  CRN 52038

Honors students who joined the University Honors Program in the fall semester of 2010 or after and have completed most, if not all, of their honors requirements, completed HON 4497 with a "Satisfactory"; and received full approval for the Honors Senior Capstone Proposal, are eligible to take HON 4498, the second of the three-course sequence in the Honors Senior Capstone Experience. The course is designed to give students credit for doing the research or other preparation required for their senior honors project. NO CLASS ATTENDANCE REQUIRED.*

HON 4499/01 (1 credit hr., graded): Honors Senior Capstone Experience III  CRN 52039

Honors students who joined the University Honors Program in the fall semester of 2010 or after; have completed most, if not all, of their honors requirements; and completed HON 4498 with a "Satisfactory" are eligible to register for HON 4499/01. This is the third and final segment of the three-course sequence in the Honors Senior Capstone Experience. It is designed to give students credit for completing, submitting, and receiving full approval for their honors thesis from their project supervisors and the Honors Council; as well as constructing and submitting the Honors Capstone Portfolio. Students must make an A or a B on their thesis AND submit a satisfactory Honors Portfolio to be designated an Honors Scholar. NO CLASS ATTENDANCE REQUIRED.*

*Honors students on the original Honors curriculum (i.e., those who joined before the fall semester of 2010) SHOULD NOT register for this course. See below

HON 4499/02 (3 credit hrs., graded): Honors Senior Capstone Experience  CRN 52040

Students on the ORIGINAL Honors Curriculum who joined the Honors Program before the fall of 2015; have completed most, if not all, of their honors requirements; and have received approval for the Honors Senior Capstone Proposal, must take HON 4499, the ONLY Honors Senior Capstone Experience course. It is designed to give students credit for completing,
submitting, and receiving full approval for their honors thesis from their project supervisors and the Honors Council. Students must make an A or a B on their thesis AND submit a satisfactory Honors Portfolio to be designated an Honors Scholar. NO CLASS ATTENDANCE IS REQUIRED.**

**Honors students following an Honors Curriculum instituted after the summer of 2010 SHOULD NOT register for this course.

Independent Study and Assistantship Honors Courses

HON 3002/03 (0-3 credit hours): Honors Research. CRN 52051

This course enables Honors students to earn course credit and gain hands-on experience by assisting a professor with research. Students work one-on-one within their major field or within a closely related field doing primary and/or secondary research for a research project conducted by the instructor. Pre-approval is required from the instructor with whom a student will be working. Honors Office approval is required before a student can register for the course.

HON 4400/01 or 4400/02 (1 credit hour): Honors Directed Study CRN 52035 or 52036

This Honors independent study course is designed to accommodate traditional or applied learning honors experiences exclusive of those offered in other Honors courses and completed under the supervision of an instructor, ideally one in the student’s major. Pre-approval is required from the instructor with whom a student will be working. Special paperwork is required and is available in the Honors Office.