<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Day, Time, Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1102</td>
<td>Introduction to Anthropology</td>
<td>15834</td>
<td>Nicholas Ellwanger</td>
<td>T R 9:30-10:45 AM Kennesaw Campus</td>
</tr>
<tr>
<td>ART 1107</td>
<td>Art in Society</td>
<td>14631</td>
<td>Christopher Hall</td>
<td>M W 3:30-4:45 PM Marietta Campus</td>
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<tr>
<td>BIOL 1108</td>
<td>Biological Principles II</td>
<td>14696</td>
<td>Clint Penick</td>
<td>M W F 12:20-1:10 PM Kennesaw Campus</td>
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<tr>
<td>BIOL 1108</td>
<td>Biological Principles II</td>
<td>14700</td>
<td>Matthew Weand</td>
<td>T R 8:00-9:15 AM Marietta Campus</td>
</tr>
<tr>
<td>ECON 1000</td>
<td>Contemp Economic Issues</td>
<td>11820</td>
<td>John Bradbury</td>
<td>T R 3:30-4:15 PM Kennesaw Campus</td>
</tr>
<tr>
<td>ECON 2100</td>
<td>Prin of Economics-Micro</td>
<td>11858</td>
<td>Jesse Schwartz</td>
<td>T R 2:00-3:15 PM Kennesaw Campus</td>
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<tr>
<td>HIST 2112</td>
<td>US History Since 1877</td>
<td>13107</td>
<td>Brian Etheridge</td>
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<tr>
<td>ENGL 1102</td>
<td>Composition II</td>
<td>14483</td>
<td>Rochelle Harris-Cox</td>
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<tr>
<td>ENGL 2120</td>
<td>British Literature</td>
<td>15849</td>
<td>Michelle Miles</td>
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<tr>
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<td>15748</td>
<td>Harry Price</td>
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<td>MUSI 1107</td>
<td>Music in Society</td>
<td>15749</td>
<td>Harry Price</td>
<td>T R 3:30-4:45 PM Kennesaw Campus</td>
</tr>
<tr>
<td>PHIL 2200</td>
<td>Ways of Knowing</td>
<td>12639</td>
<td>Amy Donahue</td>
<td>T R 11:00 AM – 12:15 PM Kennesaw Campus</td>
</tr>
<tr>
<td>PHYS 2211</td>
<td>Principles of Physics I (Lecture)</td>
<td>14987</td>
<td>David Garofalo</td>
<td>T R 9:30-10:45 AM Marietta Campus</td>
</tr>
<tr>
<td>PHYS 2211</td>
<td>Principles of Physics I (Lab)</td>
<td>14987</td>
<td>David Garofalo</td>
<td>R 11:00 AM-12:15 PM Marietta Campus</td>
</tr>
<tr>
<td>POLS 1101</td>
<td>American Government</td>
<td>11610</td>
<td>Jeff DeWitt</td>
<td>M W F 11:15 AM-12:05 PM Kennesaw Campus</td>
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<tr>
<td>POLS 1101</td>
<td>American Government</td>
<td>11614</td>
<td>Stephen McKelvey</td>
<td>T R 11:00 AM – 12:15 PM Kennesaw Campus</td>
</tr>
<tr>
<td>RELS 1102</td>
<td>Intro to Religion</td>
<td>15835</td>
<td>Gordon Govens</td>
<td>T R 9:30-10:45 AM Kennesaw Campus</td>
</tr>
<tr>
<td>STS 1101</td>
<td>Science, Tech &amp; Society (Hybrid)</td>
<td>13703</td>
<td>Julie Newell</td>
<td>R 9:30-10:45 AM Marietta Campus</td>
</tr>
<tr>
<td>TCOM 2010</td>
<td>Technical Writing</td>
<td>15200</td>
<td>Jonathan Arnett</td>
<td>T R 3:30-4:45 PM Marietta Campus</td>
</tr>
<tr>
<td>WELL 1000</td>
<td>Foundations of Healthy Living</td>
<td>14816</td>
<td>Mia Oberlton</td>
<td>R 12:30-1:45 PM Kennesaw Campus</td>
</tr>
</tbody>
</table>
## HON-prefix courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Date &amp; Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 1000/001</td>
<td>Intro to Honors Education</td>
<td>88381</td>
<td>TBD</td>
<td>Online</td>
</tr>
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</table>

This course introduces students to the philosophy of Honors education, the requirements of the University Honors Program, and the Honors Foundations. Students learn strategies for maximizing their academic opportunities at KSU through the Honors Program and developing the eight Honors Foundations: appreciation of diverse perspectives, creativity and innovation, critical thinking, effective communication, information fluency, interdisciplinary learning, leadership, and professionalism.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Date &amp; Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 1100/01</td>
<td>Honors Colloquium: Introduction to Honors</td>
<td>15789</td>
<td>Gordon Govens</td>
<td>M 12:30-1:20 PM Kennesaw Campus</td>
</tr>
<tr>
<td>HON 1100/02</td>
<td>Honors Colloquium: Introduction to Honors</td>
<td>15790</td>
<td>Gordon Govens</td>
<td>F 12:30-1:20 PM Kennesaw Campus</td>
</tr>
<tr>
<td>HON 1100/04</td>
<td>Honors Colloquium: Introduction to Honors</td>
<td>15785</td>
<td>Lisa Adams</td>
<td>T 11-11:50 AM Marietta Campus</td>
</tr>
<tr>
<td>HON 1100/05</td>
<td>Honors Colloquium: Introduction to Honors</td>
<td>15786</td>
<td>Lisa Adams</td>
<td>T 2-2-50 PM Marietta Campus</td>
</tr>
</tbody>
</table>

This course introduces students to the educational philosophy of the Honors College. Students explore and engage in various forms of academic inquiry, guided by a member of the Honors Faculty. In addition, they learn strategies for building strong academic credentials, finding good leadership and service opportunities, and preparing effective scholarship applications, both for internal (KSU) awards and for Rhodes, Marshall, Fulbright, or other major scholarships they may decide to pursue later in their academic career.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Date &amp; Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 2400/01</td>
<td>African Elephants and ivory: Commodity, Ethics, and Art</td>
<td>15787</td>
<td>Jessica Stephenson</td>
<td>W 3:30-4:30 PM Kennesaw Campus</td>
</tr>
</tbody>
</table>

Join Dr Jessica Stephenson for a 5-week program to explore the complex issues surrounding African elephants and ivory. The course will examine the long human fascination with ivory as an art medium and commodity and the dire impact on elephant species past and present. We will engage with animal rights activists, the illegal ivory trade and efforts to curtail it, international export and import laws, the work of elephant sanctuaries, and carved ivory artworks in museum collections such as the Zuckerman Museum of Art at KSU.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Date &amp; Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 2400/03</td>
<td>Alternative Spring Break</td>
<td>15850</td>
<td>Rita Bailey; Casey Waldsmith</td>
<td>TBD</td>
</tr>
</tbody>
</table>

Spend your Spring Break making a difference with other Honors students by volunteering for Habitat for Humanity. In addition to volunteering, participants will stay at WinShape Retreat Center (owned by Chick-fil-a), where we will receive leadership training (including ropes courses and other fun experiences) during the week. On Monday, March 30th, we'll board vans and spend the day in Rome. On Tuesday, March 31st, we'll travel to Rome for the rest of the week. **IMPORTANT: To participate, you must commit to the following class times to receive the full HLE Credit: Monday, March 9th, 3:30-5 pm; Monday, March 16th, 3:30-5 pm; Monday, March 23rd, 3:30-5 pm.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Date &amp; Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 2800</td>
<td>Honors Applied Learning Experience</td>
<td>15852</td>
<td>Staff</td>
<td>TBD</td>
</tr>
</tbody>
</table>

An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 48
hours of applied learning experiences are required, along with a written proposal within the first
month of the semester and a written report and reflection on the experience by the final class day of
the semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 3000/01</td>
<td>Honors Colloquium</td>
<td>1</td>
<td>Casey Waldsmith</td>
<td>W 4:30-5:20 PM</td>
</tr>
<tr>
<td></td>
<td>Developing the Honors Magazine</td>
<td></td>
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<td>Kennesaw Campus</td>
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</tbody>
</table>

This course will focus on the publication, development, and production of the Honors College
magazine. Students will develop story ideas, develop magazine content, write stories in magazine
style, and assist with the design of magazine pages. Class discussion will include magazine
preparation, production, organization, and structure. At the conclusion of the class, each student will
have participated in the total development and production of a magazine that will be distributed to
the KSU community and published online.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>HON 3203</td>
<td>Honors Teaching Assistance</td>
<td>1</td>
<td>Nicholas Ellwanger</td>
<td>Varies</td>
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</table>

Requires submission of Honors Teaching Assistance proposal and departmental approval before end
of current semester.

Upon approval of Teaching Assistance experience, student will be provided an override needed to
register for HON 3203. Available in 0, 1, 2, and 3 credit hour sections.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 3301/01</td>
<td>Honors Interdisciplinary Seminar</td>
<td>3</td>
<td>Steve Miller</td>
<td>M W 11 AM –</td>
</tr>
<tr>
<td></td>
<td>Critical, Creative, and Innovative Thinking</td>
<td></td>
<td></td>
<td>12:15 PM</td>
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<td>Kennesaw Campus</td>
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</tbody>
</table>

In the midst of an information explosion, we face a wisdom deficit. Conspiracy theories abound as
fiction poses as fact. Easy access to vast information is of little use unless we can employ critical
thinking to separate the sense from the nonsense. And beyond critical thinking, a recent IBM survey
of 1,500 chief executives in 33 industries identified “creativity” as the factor considered the most
relevant for our success in the workplace. Businesses want innovative workers who can help them to
dominate the cutting edge. This class seeks to prepare you for greater success by sharpening your
critical, creative, and innovative talents.

So welcome to what I hope you’ll consider as one of the most interesting and useful classes you’ve
ever taken! Whether you’re trying to grow a business, choose a career, or decide what to do this
weekend, you’re likely employing both critical and creative thinking. Hone those skills and you’re
bound to make better decisions and find more success in both business and life.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 3301/02</td>
<td>Honors Interdisciplinary Seminar</td>
<td>3</td>
<td>Howard Shealy</td>
<td>T R 11:00 AM –</td>
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<tr>
<td></td>
<td>Pax Romana: The Roman Emperors at the Height of the Empire</td>
<td></td>
<td></td>
<td>12:15 PM</td>
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<td></td>
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<td>Kennesaw Campus</td>
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</tbody>
</table>

For two centuries, the Mediterranean world enjoyed greater peace and prosperity than it ever had
before or ever would again. This was the Pax Romana. We will learn about the emperors and their
ing the Mediterranean world enjoyed greater peace and prosperity than it ever had
before or ever would again. This was the Pax Romana. We will learn about the emperors and their
ing the Mediterranean world enjoyed greater peace and prosperity than it ever had
before or ever would again. This was the Pax Romana. We will learn about the emperors and their
ing the Mediterranean world enjoyed greater peace and prosperity than it ever had
before or ever would again. This was the Pax Romana. We will learn about the emperors and their
Suetonius, who wrote during the reign of the Emperor Hadrian, used his access to the imperial archives to reconstruct the lives of the emperors from Julius Caesar to Domitian. He could not resist, however, including many popular tales of the emperors’ eccentric habits and sometimes bizarre behavior, which may or may not be true. Part of our task as beginning historians will be trying to sort out the truth from the fiction.

Some of you may recognize Marcus Aurelius as the old emperor who appears in the opening scenes of the movie, *Gladiator*, only to be murdered by his son Commodus! In his *Meditations*, Marcus Aurelius, the last emperor of the Pax Romana, reflects on the lessons he has learned about life. Marcus Aurelius’ thoughts were heavily influenced by Stoic philosophy, and his observations are sometimes pithy and sometimes profoundly moving. Could Marcus Aurelius foresee what was coming for Rome and its Empire? A fascinating topic for discussion!

<table>
<thead>
<tr>
<th>HON 3301/03 Honors Interdisciplinary Seminar 3 Credits</th>
<th>Ethics of the Algorithm: Privacy, Censorship, and Bias in the Digital Age</th>
<th>15806 Shane Peterson</th>
<th>T R 12:30-1:45 PM Kennesaw Campus</th>
</tr>
</thead>
</table>

Big Data. AI. Algorithms. We hear these words frequently, but what do they mean? How do they impact our daily lives? And why should we care? In this course, we will examine how these invisible tools and abstract concepts shape our daily lives, from the content we see, to the prices we pay, and the job interviews we do (or don’t) get. But the impact of algorithms is not merely personal, but also societal. They inject bias and censorship into our criminal justice system; the credit, health care, and insurance industries; and civic life.

Adopting humanistic scholarly methods, we will consider multiple points of view, analyze evidence in a rigorous and balanced way, draw informed conclusions, and explore ethical solutions. We will also employ a cross-cultural approach, for instance, by discussing China’s “social credit system” and Germany’s online hate speech laws in tandem with chapters from Cathy O’Neil’s *Weapons of Math Destruction* about the impact of algorithms on American life. The course will culminate in a student-driven project that will investigate one type of technology (e.g., facial recognition), one platform (e.g., Twitter), or one process (e.g., college admissions) and its ethical implications for individuals and societies.

### Capstone Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
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<tr>
<td>HON 4497/01</td>
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<td>HON 4497/02</td>
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<td>HON 4499/01</td>
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<td>HON 4499/03</td>
<td>2 Credits</td>
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<td>HON 4499/04</td>
<td>3 Credits</td>
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<tr>
<td>ENGL 1102/TBD</td>
<td>13768</td>
<td>Todd Harper</td>
<td>M W</td>
<td>3:30-4:45 PM</td>
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<tr>
<td>HIST 1111/CH1</td>
<td>13166</td>
<td>Paul Dover</td>
<td>T R</td>
<td>2:00-3:15 PM</td>
</tr>
<tr>
<td>HON 3000/CH2</td>
<td>15795</td>
<td>Jack Moran</td>
<td>R</td>
<td>6:30-7:20 PM</td>
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<td></td>
<td></td>
<td>Todd Harper, Michael Buckwalter</td>
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<tr>
<td>PEGS</td>
<td></td>
<td>Dorian Lee Jackson, Lisa Adams</td>
<td>Mondays</td>
<td>3:30 – 6:15 p.m.</td>
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<tr>
<td>HON 3000/TBD</td>
<td>TBD</td>
<td>Dorian Lee Jackson, Lisa Adams</td>
<td>Mondays</td>
<td>3:30 – 6:15 p.m.</td>
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<tr>
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<tr>
<td>ART 1107/TBD</td>
<td>TBD</td>
<td>Phil Kiernan</td>
<td>Mondays</td>
<td>3:30 – 6:15 p.m.</td>
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<tr>
<td>Second-year Cohort</td>
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### Notes
- All classes are held at the Kennesaw Campus.
- Please check the official course catalog for the most up-to-date information.