

KSU JOURNEY HONORS COLLEGE SPRING 2022 SCHEDULE

<b>Honors Sections of General Education Courses</b>				
<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date and Time</b>
<b><u>AREA A1:</u></b>				
ENGL 1102/H01	Composition II (Reserved for WellStar Phillips Cohort)	10701	Keir Singleton	TR: 11:00-12:15PM (Kennesaw) Room TBA
<b><u>AREA B1:</u></b>				
ECON 1000/H01	Contemporary Econ Issues	15573	John Bradbury	TR: 3:30-4:45PM (Kennesaw) Room TBA
<b><u>AREA B2:</u></b>				
COM 1100/H01	Human Communication	13415	Meredith Ginn	TR: 11:00AM-12:15PM (Kennesaw) Room TBA
<b><u>AREA C1:</u></b>				
ENGL 2110/H01	World Literature	10702	Keir Singleton	TR: 2:00-3:15PM (Kennesaw) Room TBA
ENGL 2130/H01	American Literature	10703	Keir Singleton	TR: 3:30-5:00PM (Kennesaw) Room TBA
<b><u>AREA C2:</u></b>				
ART 1107/H01	Art in Society	15273	TBA	TR: 9:30-10:45AM (Marietta) Room TBA
ART 1107/H02	Art in Society	15276	Cody Houseman	MW: 6:30-7:45PM (Kennesaw) Room TBA
DANC 1107/H01	Dance in Society	15412	Caroline Clark	TR: 12:30-1:45PM (Kennesaw) Room TBA
MUSI 1107/H01	Music in Society	16486	TBA	TR: 9:30-10:45AM (Kennesaw) Room TBA
MUSI 1107/H02	Music in Society	16489	TBA	TR: 2:00-3:15PM (Kennesaw) Room TBA
<b><u>AREA D2:</u></b>				
PHYS 2211 w/ Lab	Principles of Physics I	TBA	Pradip Basnet	TBA
PHYS 2212 w/ Lab	Principles of Physics II	TBA	Pradip Basnet	TBA
SCI 1102/H01	Science, Society, and the Environment	13631	Tiffini Jones	TR: 12:30-1:45PM (Kennesaw) Room TBA

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<b>AREA E1:</b>				
POLS 1101/H01	American Government	12243	Mike Martinez	MW: 1:25-2:15PM (Kennesaw) Room TBA
POLS 1101/H01	American Government	12251	Stephen McKelvey	MWF: 10:10-11:00AM (Kennesaw) Room TBA
<b>AREA E2:</b>				
HIST 2111/H01	US History Before 1877	10642	David Parker	TR: 8:00-9:15AM (Kennesaw) Room TBA
<b>AREA E3:</b>				
HIST 1112/H01	Modern World History	10885	Jamie McCandless	MWF: 11:15AM-12:05PM (Kennesaw) Room TBA
<b>AREA E4:</b>				
ANTH 1102/H01	Intro to Anthropology	14049	Nicholas Ellwanger	TR: 11:00AM-12:15PM (Kennesaw) Room TBA
ECON 2106/H01	Principles of Microeconomics	15775	Jesse Schwartz	TR: 12:30-1:45PM (Kennesaw) Room TBA
GEOG 1101	Intro to Human Geography	14900	Matthew Mitchelson	TR: 11:00AM-12:15PM (Marietta) Room TBA
PSYC 1101/H01	Introduction to General Psychology	14599	Sandra Scheier	MW: 2:30-3:20PM (Kennesaw - hybrid) Room TBA

<b>Major Honors courses</b>				
CS 3503/H01	Computer Organization and Architecture	16256	Mahmut Karakaya	TR: 2:00-3:15PM (Marietta) Room TBA
CS 4306/H01	Algorithm Analysis	16395	Ahyoung Lee	MW: 3:30-4:45PM (Marietta) Room TBA
CSE 1321/H01	Programming and Problem Solving I	13967	Nicholas Murphy	TR: 9:30-10:45AM (Marietta) Room TBA
CSE 1321L/H01	Programming and Problem Solving I Lab	13799	Nicholas Murphy	T: 2:00-3:00PM (Marietta) Room TBA
ENGR 3325	Engineering Economic Analysis	15422	Awatef Ergai	T: 12:30-1:45PM (Marietta) Room TBA

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**HON-Prefix Courses**

<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date &amp; Time</b>
<b>HON 1100/01 (1 credit hour)</b>	<b>The First Year Honors Colloquium</b>	<b>Various</b>	<b>Various</b>	<b>Various</b>
This course introduces students to the educational philosophy of the Honors College. Students explore and engage in various forms of academic inquiry, guided by a member of the Honors faculty. This course satisfies the Introduction to Honors requirement and counts as an HLE.				
<b>HON 2400/01 (0 credit hours)</b>	<b>Honors Discovery: Leadership Strategies and Opportunities</b>	<b>14487</b>	<b>Ivan Pulinkala</b>	<b>W: 3:00- 5:00PM</b>
Students will explore strategies and opportunities to develop their capabilities as leaders in their disciplinary fields. This course will analyze the characteristics of successful leaders, explore ways in which leadership opportunities can be forged, and develop creative approaches to leadership. A culminating project will provide the opportunities for students to explore their individual leadership potential within their disciplinary field of study.				
<b>The first meeting date of this Honors Discovery will be Wednesday, January 26<sup>th</sup>.</b>				
<b>HON 2400/02 (0 credit hours)</b>	<b>Honors Discovery: Design Thinking and Creative Problem Solving through Architecture</b>	<b>14490</b>	<b>Andrew Payne</b>	<b>W: 5:00- 7:00PM</b>
This discovery will take us through the thinking and design processes of some of the current local and international leaders. Content will be offered through lecture, building tours, video, and site visit experiences.				
The goals of this discovery are to demonstrate the many ways which creative problem solvers approach a challenge. The content will share lessons from industry leaders and site visits will show first-hand the behind-the-scenes of multi-disciplinary design firms. Students will gain a better understanding of the thought processes and issues surrounding architectural design, including building codes, site location, owner input, creative desires, and technologies.				
<b>The professor will provide all necessary supplies for campus sessions. Transportation and parking fees may be needed for two scheduled site visits.</b>				
<b>The first meeting date of this Honors Discovery will be Wednesday, January 26<sup>th</sup>.</b>				
<b>HON 2400/03 (0 credit hours)</b>	<b>Honors Discovery – Alternative Spring Break Trip Course</b>	<b>16633</b>	<b>Rita Bailey</b>	<b>W: 3:00- 5:00PM</b>
Spend your Spring Break making a difference with other Honors students by volunteering for Habitat for Humanity. In addition to volunteering, participants will stay at WinShape Retreat Center (owned by Chick-fil-a), where we will receive leadership training (including ropes courses and other fun experiences) during the week.				
<b>IMPORTANT: To participate, you must commit to the following class dates to receive the full HLE Credit: February 2<sup>nd</sup>, February 16<sup>th</sup>, and March 2<sup>nd</sup> (online). The trip will take place from March 7<sup>th</sup> thru March 10<sup>th</sup>. Lastly, there is a \$100 fee required, which will cover lodging, transportation, activities, and most meals.</b>				
<b>The first meeting date of this Honors Discovery will be Wednesday, February 2<sup>nd</sup>.</b>				

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Course	Course Title	CRN	Instructor	Date & Time
<b>HON 2800/06 (0 credit hours)</b>	<b>Honors Ambassadors</b>	<b>16408</b>	<b>Staff</b>	<b>TBA</b>
<p><b>For current Honors Ambassadors only.</b> KSU Journey Honors College Student Ambassadors are a volunteer group of students who are selected to support the program’s development and stewardship efforts, and who educate, excite, and engage with potential students, alumni, donors, and community members to ensure the program’s continued success. Honors Ambassadors are expected to complete 15 hours of service for the semester to receive credit for this Honors Learning Experience.</p> <p><b>If you are interested in becoming an Honors Ambassador, the application will open in February 2022 for the 2022-2023 academic year. Check with KSU Journey Honors College staff for more details.</b></p>				
<b>HON 2800/02 (0 credit hours)</b>	<b>Honors Advisory Leadership Council</b>	<b>14908</b>	<b>Keir Singleton</b>	<b>TBA</b>
<p>The Honors Advisory Leadership Council (HALC) is a select group of honors students who assume leadership positions on the KSU campus. These students are dedicated to serve as liaisons between Honors students and faculty, staff, administration, and alumni. The Honors Council consists of a President, Vice- President, Social Chair, Communication Chair and Members- at- Large who are elected to office by students within the Honors Advisory Leadership Council. During the academic semesters, the HALC will represent the KSU Journey Honors College student population when speaking with Honors staff. This group will work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture relationships between students and faculty, staff, administration, and alumni.</p> <p>Please refer to Opportunities for Honors Students webpage under the “Current Honors Students” menu at <a href="http://honors.kennesaw.edu">honors.kennesaw.edu</a> for more details.</p> <p><b>The deadline for application submission is October 22<sup>nd</sup>.</b></p>				
<b>HON 2800 (0 credit hours)</b>	<b>Honors Applied Learning</b>	<b>Various</b>	<b>Various</b>	<b>Various</b>
<p>An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 48 hours of applied learning experiences are required, along with a written proposal within the first month of the semester and a written report and reflection on the experience by the final class day of the semester.</p>				
<b>HON 3000/01 (1 credit hour)</b>	<b>Historical Erasure in Natasha Trethewey’s Poetry</b>	<b>10695</b>	<b>Liza Davis</b>	<b>R: 11:00- 11:50AM</b>
<p>A former Atlanta resident, United States Poet Laureate, and Pulitzer Prize-winning poet, Natasha Trethewey has published several short poetry collections, including the two we will explore: <i>Native Guard</i> and <i>Thrall</i>. With historical erasure as her central theme, she examines the intersections between her experience growing up biracial in the rural South and the history of eighteenth- and nineteenth-century men, women, and children marginalized because of their skin color.</p>				

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<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date &amp; Time</b>
<b>HON 3000/03 (1 credit hour)</b>	<b>The Art of the Short Story</b>	<b>16624</b>	<b>Michelle Miles</b>	<b>T: 9:30- 10:20AM</b>
<p>“Unlike the novel,” declares renowned Argentinean writer Jorge Luis Borges, “a short story may be, for all purposes, essential.”</p> <p>In this one credit-hour Honors colloquium, students will explore the provocative genre of the short story and the intricate art of its construction. Using George Saunders’s book, <i>A Swim in a Pond in the Rain</i> (2021) as our primary text, we will immerse ourselves in a selection of Russian masterpieces of the genre by writers including Leo Tolstoy, Anton Chekov, Ivan Turgenev, and Nikolai Gogol, alongside Saunders’s own critical forays into the reading, analyzing, and teaching of these tales. Students will be exposed to the history of the literary form as well as to analysis of its craft. In addition, participants in the seminar will have the opportunity to try their own pens at the creative medium, as well as to articulate the features that make a good story “work.” Complementary topics including culture, society, gender, race, and point of view will be considered in detail.</p>				
<b>HON 3002 (0-3 credits)</b>	<b>Honors Research Assistance</b>	<b>Various</b>	<b>Nicholas Ellwanger</b>	<b>Various</b>
<p>Requires submission of Honors Research Assistance proposal and departmental approval before end of current semester.</p> <p>Upon approval of Research Assistance experience, student will be provided an override to register for HON 3002. Available in 0-, 1-, 2-, and 3-credit hour sections.</p>				
<b>HON 3102 (0 credits)</b>	<b>Honors Peer Mentoring</b>	<b>15967</b>	<b>Rita Bailey</b>	<b>TBD</b>
<p>Please contact Dr. Rita Bailey at <a href="mailto:RBaile62@kennesaw.edu">RBaile62@kennesaw.edu</a> if you are interested in serving as an Honors peer mentor.</p>				
<b>HON 3203 (0-3 credits)</b>	<b>Honors Teaching Assistance</b>	<b>84155</b>	<b>Nicholas Ellwanger</b>	<b>TBD</b>
<p>Requires submission of Honors Teaching Assistance proposal and departmental approval before end of current semester.</p> <p>Upon approval of Teaching Assistance experience, student will be provided an override needed to register for HON 3203. Available in 0-, 1-, 2-, and 3-credit hour sections.</p>				
<b>HON 3301/01 (3 credit hours)</b>	<b>City as Text: From Music City to Nash Vegas: The Role of Gentrification in Urban Transformation</b>	<b>14385</b>	<b>Roneisha Worthy</b>	<b>W: 3:00- 3:50PM</b>
<p>This class will offer students a structured exploration of Nashville, TN, and the implications of gentrification on its transformation. City as Text is an interdisciplinary investigation of the people, architecture, culture, and changing demographics of Nashville. The class is structured in an open manner that enables students to emphasize their respective disciplinary interests. The concept of gentrification is presented as a theme to form the lens upon which students will discover the city. This discovery will take place during the week of Spring Break (March 7-11, 2022) and will be framed during weekly class meetings leading up to the 1-week visit to the city. It is the student’s task to investigate, document, and discover Nashville, and in so doing become knowledgeable about how gentrification has played a role in how the city works and how people work in it.</p>				

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Course	Course Title	CRN	Instructor	Date & Time
<b>HON 4400 (0-3 credit hours)</b>	<b>Honors Directed Study</b>	<b>Ask advisor</b>	<b>Staff</b>	<b>TBA</b>
<p>Requires submission of Honors Directed proposal, approval, and syllabus from faculty member before end of current semester.</p> <p>Upon approval of Directed Study experience, student will be provided with information needed to register for HON 4400. Available in 0-, 1-, 2-, and 3-credit hour sections.</p>				
<b>HON 4497 (0-1 credit hours)</b>	<b>Honors Capstone Proposal</b>	<b>Various</b>	<b>Nicholas Ellwanger</b>	<b>TBA</b>
<p>Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections.</p>				
<b>HON 4499</b>	<b>Honors Capstone</b>	<b>Various</b>	<b>Nicholas Ellwanger</b>	<b>TBA</b>
<p>Be planning your topic and deciding on the faculty supervisor in your major who you would like to work with. Available in 0-, 1-, 2-, and 3-credit hour sections. Note that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar.</p>				

<b>Great Books Cohort</b>				
ENGL 1102/CH1	14897	Todd Harper	TR: 11:00AM-12:15PM	Kennesaw Room TBA
HIST 1111/CH1	11292	Emmitt Shealy	TR: 2:00-3:15PM	Kennesaw Room TBA
HON 3000/CH1	11042	Mark Kremer	Alternating Thursdays: 6:30-8:10PM	Kennesaw Room TBA

<b>PEGS Cohort</b>				
HON 3620/01 First-Year Cohort Students	11040	Keir Singleton	M: 3:30-6:15PM	Kennesaw Room TBA
HON 3000/02 Second-Year Cohort Students	11041	Catherine Lewis	M: 3:30-4:20PM	Kennesaw Room TBA